



Andrew Tortise

Tenor

Andrew Tortise was a choral scholar at Wells Cathedral and graduated from Trinity College, Cambridge. He studied singing first with Ashley Stafford and then with Iris dell'Acqua.

Concert plans this season and beyond include tenor soloist for Bach *St Matthew Passion* with the Rotterdam Philharmonic and Richard Egarr; Evangelist for Bach *St John Passion* with La Chapelle Harmonique and Valentin Tournet at festivals in Auvers-sur-Oise, France and Akko, Israel; Haydn *Nelson Mass* with the Bach Choir and David Hill; Bach cantatas with Les Violons du Roy in Quebec conducted by Jonathan Cohen; Stravinsky *Les Noces* and Mozart *Requiem* with Ensemble Vocal de Lausanne and Daniel Reuss; and Horatio in Berlioz *Lélio* with the BBC Scottish Symphony Orchestra. He also returns to the Royal Opera, Covent Garden to sing Normanno *Lucia di Lammermoor*, Eurimaco *Il Ritorno d'Ulisse in Patria*, and Kudrjas *Katya Kabanova*.

Recent highlights include The Spirit of the Masque in Britten *Gloriana* and Simpleton *Boris Godunov* with Antonio Pappano for the Royal Opera, Covent Garden; Bach *Christmas Oratorio* staged at the Theater an der Wien; Novice *Billy Budd*, Janek *The Makropulos Case* and Lurcanio *Ariodante* for Dutch National Opera. He has also sung Peter Quint *The Turn of the Screw* for Lyon Opera; David *Die Meistersinger von Nürnberg* and Ferrando *Così fan tutte* for Welsh National Opera and Lucano *Poppea* and the tenor arias in Bach *St Matthew Passion* for Glyndebourne Festival Opera.

On the concert platform he has sung Beethoven *Missa Solemnis* with the CBSO and *Choral Fantasy* at the 2015 Edinburgh International Festival; Mozart *Requiem* with the Philharmonia Orchestra, the LSO and Sir Colin Davis; Britten *Les Illuminations* with the Salzburg Mozarteum Orchestra and Ivor Bolton; Haydn *Paukenmesse* with the BBC SSO and Bernard Labadie; Monteverdi *L'Orfeo* and *Vespers* at L'Opéra Royal de Versailles with the Monteverdi Choir and Sir John Eliot Gardiner; *Acis* in Handel *Acis and Galatea* with Academy of Ancient Music and Richard Egarr and Britten *Serenade for Tenor, Horn and Strings* with both the AAM and Aarhus Symphony Orchestra.

Andrew's regular Bach appearances include *Mass in B Minor* and *Magnificat* with the SCO and Richard Egarr; *St Matthew Passion* on a European tour with Orchestra of the Age of Enlightenment and Mark Padmore; Evangelist *St Matthew Passion* in Lisbon; *St Matthew Passion* (arias) with the Residentie Orchestra, the Gabrieli Consort and Players and The Monteverdi Choir; *Christmas Oratorio* with the Rotterdam Philharmonic Orchestra and Evangelist and arias in Bach *St John Passion* with Sir John Eliot Gardner, and with the Dunedin Consort at the 2017 BBC Proms.