



## Sabina Puértolas

### Soprano

#### **VERDI *Rigoletto* The Royal Opera Covent Garden**

She sang a delicately embroidered 'Caro nome' to show off her assets in the role - a sweet, virginal timbre, a true understanding of Italianate phrasing, accurate *fioriture*.

*Hugh Canning, Opera, March 2018*

#### **MONTEVERDI *l'Incoronazione di Poppea*, Ensemble Matheus, Spinosi**

Sabina Puértolas, one of the few vocalists who played only one role in this concert, was fully convincing in the part. She exhibited complete mastery of the score, singing and moving with ease.

*José M. Irurzun, Seen and Heard International, December 2017*

#### **ROSSINI *Il Viaggio a Reims*, Liceu Opera Barcelona**

La encantadora Corinna de Irina Lungu, los jugosos colores de Maite Beaumont (marquesa Melibea) y el brillo en los agudos de Sabina Puértolas (condesa de Folleville) y Ruth Iniestra (madame Cortese), evidnciaron un mayor aplomo en las voces femininas en esta ópera de equipo.

The enchanting Corinna sung by Irinia Lungu, the powerful coloratura arias sung by Maite Beaumont (Marquesa Melibea) and the sparkling high notes from Sabina Puértolas (Countess of Follerville) as well as Ruth Iniesta (Madame Cortese) testify the enormous aplomb of the women's voices in this opera.

*El País, Javier Pérez Senz, 14 September 2017*

Per fortuna, el exigente canto que Rossini diseñó para voces con un domino absoluto de la *coloratura*, funciona bien (...). Sabina Puértolas (condessa de Folleville) exhibió una buena vis cómica y sobresalió en 'Partir, o ciel!' y lo propio hay que decir de Maite Beaumont (la coqueta marquesa Melibea).

Fortunately, the demanding singing Rossini composed for coloratura voices meets an appropriate interpretation in this production (...). Sabina Puértolas (Countess of Follerville) gave proof of her comical talent and stood out with 'Partir, o ciel', the same must be said of Maite Beaumont as flirtatious Marquesa Malibea.

*El periódico de Catalunya, César López Rosell, 15 September 2017*

#### **Verdi *Rigoletto*, Teatro Municipal de Santiago de Chile**

The Spanish soprano Sabina Puértolas, was a lovely Gilda who – while wearing pyjamas and playing with her teddy bear during her grand scene – gave notice of a generous and impressive voice.

*Matias Pérez, Opera, October 2017*

#### **MOZART *Così fan tutte*, Royal Opera Covent Garden**

Sabina Puértolas a lively Despina ...

*John Allison, The Telegraph, 23 September 2016*

Sabina Puertolas introducing some genuine comedy in her acting as the maidservant Despina ...

*William Hartston, The Express, 26 September 2016*

#### **MONTEVERDI *L'incoronazione di Poppea*, Theater an der Wien**

Beeindruckend auch Sabina Puértolas als überschwänglich liebende Drusilla...



Also impressive was Sabina Puértolas who sang an exuberant Drusilla...  
*Michaela Preiner, European Cultural News, 13 October 2015*