



Thomas Walker

Tenor

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Plans for this season and beyond include Rinaldo in Haydn *Armida* with René Jacobs and the Basel Chamber Orchestra in Warsaw, Vienna and Basel; Don Basilio/Don Curzio *Le Nozze di Figaro* with Jacobs and the Freiburg Baroque Orchestra on tour to Seoul and Shanghai; and his début at the Opéra national de Paris and Staatsoper Berlin as Adam in Scarlatti *Il Primo Omicidio*. Concerts include Evangelist *St John Passion* on tour with the Orchestra of the 18th Century and Daniel Reuss; Bach cantatas with Company of Music at the Wiener Konzerthaus; and *Messiah* with Hallé Orchestra and John Butt, and the Gabrieli Consort and Paul McCreech.

Thomas has recently sung the title role in a new production by Tobias Kratzer of Rameau *Zoroastre* at the Komische Oper Berlin; Purcell *Fairy Queen* with Stuttgart Opera; Admeto in Gluck *Alceste* at the Ruhr Triennale; Sospiro in Gassmann *L'opéra seria* for La Monnaie, Brussels; title role in Rameau *Platée* for Stuttgart Opera and Don Pedrarias Davila in Peter Sellars' new production of Purcell *The Indian Queen* for English National Opera. Past roles include Count Almaviva; Eurimaco *The Return of Ulysses*; Janek *Makropulos Case*; Alessandro *Il Re Pastore*; Quint *The Turn of the Screw*; Lysander *A Midsummer Night's Dream*; Lindoro *L'Italiana in Algeri*; Pélleas; Linfea *Calisto*; and Letchmere *Owen Wingrave* for companies including the Royal Opera Covent Garden, ENO, Scottish Opera, Innsbruck Early Music Festival and on tour with Ensemble Matheus and Freiburg Baroque Orchestra.

Recent concerts have included Beethoven *Missa Solemnis* on tour with the Orchestra of the 18th Century and Daniel Reuss; title role in Handel *Belshazzar* with the RIAS Kammerchor Berlin and Ottavio Dantone on a European tour including the 2016 Salzburg Festival; Orff *Carmina Burana* at the 2015 BBC Proms; Beethoven *Choral Fantasy* at the 2015 Edinburgh International Festival; *Elijah* with the Sydney Symphony Orchestra and McCreech; Berlioz *L'enfance du Christ* for the Gulbenkian Foundation also with McCreech and Haydn *Die Schöpfung* with the Belgian B'Rock Orchestra in Amsterdam. He has also sung Britten *Les Illuminations* and *War Requiem*; Stravinsky *Pulcinella*; Meyerbeer *Emma di Resburgo* and Tippett *A Child of our Time* with conductors including Sir Andrew Davis and Jeffrey Tate.

Bach appearances include *St John* and *St Matthew Passions* with the OAE and Mark Padmore and the Gabrieli Consort and Paul McCreech; Bach *Mass in F* and *Easter Oratorio* with the Orchestra of the 18th Century and Frans Brüggen and Bach (JC, JS and CPE) *Magnificat* with Arcangelo and Jonathan Cohen (concert and recording).