



Sunnyboy Dladla

Tenor

Sunnyboy Dladla was born in the township of Piet Retief in KwaZulu-Natal province, South Africa.

Sunnyboy Dladla was born in the township of Piet Retief in KwaZulu-Natal province, South Africa. For the 2012/13 and 2013/14 seasons he was a member of the International Opera Studio of Zurich Opera and roles for the main house included Arturo in Donizetti *Lucia di Lammermoor*, Dorvil in Rossini *La Scala di Seta*, Nick in Puccini *La Fanciulla del West*, 1. Junger Offizier in Zimmermann *Die Soldaten* and Kutscher and Vorarbeiter in Shostakovich *Lady Macbeth of Mtsensk*. During this time he also completed a Master's degree at Zurich University, while studying voice with Professor Scot Weir.

Since leaving the studio in 2014 Sunnyboy has sung Paolino in Cimarosa *Il Matrimonio Segreto* and Il Conte di Libenskof *Il viaggio a Reims* for Zurich Opera; Belfiore in Rossini *Il viaggio a Reims* with Alberto Zedda for the Accademia Rossiniana at the Pesaro Rossini Festival; Count Almaviva for Stuttgart Opera, Wiesbaden Opera and Bucharest National Opera and Basilio and Curzio in Mozart *Le Nozze di Figaro* at Theater an der Wien, conducted by Marc Minkowski. Last season he sang Don Ramiro in Rossini *La Cenerentola* for Opera North and Oper Leipzig, and Osiride in Rossini *Mosè in Egitto* at the Bregenz Festival.

Plans this season and beyond include debuts with Oper Köln as Aronne in Rossini *Mosè in Egitto*, with Den Norske Opera singing Almaviva, and with Dutch National Opera singing Andrès / Cochenille / Frantz / Pitichinaccio in *Tales of Hoffmann*. He also returns to Stuttgart Opera to sing Don Ramiro, and to Deutsche Oper Berlin and Oper Leipzig to sing Almaviva. During future seasons he will make his debuts with the London Symphony Orchestra and Sir Simon Rattle, and at the BBC Proms.

He made his US debut singing Handel *Messiah* with the National Symphony Orchestra, Washington and Rolf Beck, which resulted in an immediate re-invitation to sing Mozart *Requiem* the following year with Christoph Eschenbach. Other concert performances include Schumann *Missa Sacra in C Min* at the Schleswig-Holstein Festival with Christopher Hogwood, a New Year Rossini Gala at Komische Oper, *Carmina Burana* and *Messiah* in Bucharest conducted by Cristian Macelaru, and a concert with Cecilia Bartoli in Bozar, Brussels, with repertoire by Mozart, Rossini and Donizetti.

Sunnyboy studied music at the University of Cape Town and singing with Sidwell Hartman at the South African College of Music. Roles performed while a student include: Don Ottavio *Don Giovanni*; Nemorino *L'Elisir d'amore*; Il Conte di Libenskof in Rossini *Il Viaggio a Reims*; Lysander in Britten *A Midsummer Night's Dream* and Pong in Puccini *Turandot*.