



Maite Beaumont

Mezzo-soprano

Maite Beaumont was born in Pamplona where she studied voice and violin at the Pablo Sarastre Conservatoire and sociology at the University of Navarra. She completed her studies at the Hochschule für Musik und Theatre in Hamburg, studying with Hanna Schwarz.

In 2000 she joined Hamburg State Opera's Young Artist Programme where she jumped in as Ruggiero in their new production of *Alcina* in 2002, after which she joined the company as a member of their ensemble in 2003 until 2006.

Plans this season and beyond include Melibea *Viaggio a Reims* at Liceu Barcelona; Cherubino *Le Nozze di Figaro* at Staatsoper Hamburg; Ottavia *L'incoronazione di Poppea* on tour with Ensemble Matheus and Jean-Christophe Spinosi; Siebel *Faust* at Teatro Municipal de Santiago, Chile; Meg Page *Falstaff* at Teatro Real, Madrid.

Last season she performed Siébel in Gounod *Faust* in Toulouse; Cherubino *Le Nozze di Figaro* at Teatro Municipal de Santiago de Chile; Ruggiero *Alcina* and Irene *Tamerlano* on tour with Christophe Rousset and Les Talens Lyriques and Sesto *La Clemenza di Tito* at Teatro Real with Rousset.

On the concert platform she has recently sung Mozart *Mass c minor* with Orquesta Nacional de España and David Afkham; Beethoven *9th Symphony* with Orquesta Sinfónica de Galicia and Dima Slobodeniouk; Romeo in *I Capuleti e i Montecchi* with Navarra Symphony Orchestra and Dorabella *Così fan tutte* with Tokyo Symphony Orchestra and Jonathan Nott.

Recent opera highlights include Ruggiero *Alcina* at La Monnaie and De Nationale Opera Amsterdam (Rousset / Audi); Dorabella *Così fan tutte* at Liceu Barcelona (Pons / Michieletto); *La Cenerentola* at Semperoper Dresden (Sagripanti / Piontek); Sesto in *Giulio Cesare* at Teatro Regio di Torino (De Marchi / Pelly); Meg Page in *Falstaff* in Amsterdam (Gatti / Carsen); Donna Elvira *Don Giovanni* in Toulouse (Syrus / McVicar) and in concert with Harnoncourt at Theater an der Wien.

Maite has performed in many other of the world's major opera houses and concert venues including Opéra National de Paris; Bayerische Staatsoper; Staatsoper under den Linden; Teatro della Scala; Lyric Opera Chicago and at the Salzburg Festival.